

A Shakespeare Songbook

Carolyn Sampson (soprano) ◇ Roderick Williams (baritone)

Joseph Middleton (piano)

6 November 2021 at 7.30pm

Preconcert talk at 6.30pm

Prologue	Ireland Vaughan Williams Moeran	<i>Full Fathom Five</i> <i>Dirge for Fidele</i> <i>It was a lover</i>
Act 1	Mario Castenuovo-Tedesco Smith Tippett Arne Gurney Parry Ireland	<i>Arise</i> <i>You spotted snakes</i> <i>Three Songs for Ariel</i> <i>Greenwood Tree</i> <i>Under the Greenwood Tree</i> <i>Farewell thou art too dear</i> <i>When Daffodils begin to peer</i>
Act 2	Haydn Schubert Schubert Schubert Schumann Wolf Cornelius	<i>She never told her love</i> <i>An Sylvia</i> <i>Horch, horch</i> <i>Trinklied</i> <i>Schlusslied</i> <i>Lied des transfierten</i> <i>Komm herbei</i>
----- INTERVAL -----		
Act 3	Frances-Hoad Kendall	<i>They bore him barefaced</i> <i>Rosalind</i>
Act 4	Poulenc Britten Honegger	<i>Fancie</i> <i>Fancy</i> <i>Deux chants d' Ariel</i>
Act 5	Bridge Dring Dankworth Horder Coleridge-Taylor Beach Vaughan Williams	<i>Blow blow thou winter wind</i> <i>Take, o take those lips away</i> <i>Shall I compare thee to a summer's day</i> <i>Under the greenwood tree</i> <i>Willow Song</i> <i>Fairy Lullaby</i> <i>Sigh no more ladies</i>
Epilogue	Sullivan	<i>Orpheus with his lute</i>