



## Concert Programme 15 January 2022 7.30pm

Doors open at 6.00 ~ Pre-concert talk at 6.30pm Jamie Smith (Cornet) ◊ Jonathan Bates (Tenor Horn) Michael Cavanagh (Baritone) ◊ Chris Robertson (Euphonium)

## **Jonathan Bates**

Toccata

Leonard Bernstein arr. Daniel Thomas
Overture to 'Candide'

Antonio Vivaldi arr. Jonathan Bates

Finale from Violin Concerto (Tenor Horn Soloist: Jonathan Bates)

Kentaro Sato arr. Jonathan Bates
Tsunangari

Doreen Carwithen arr. Jonathan Bates 'III. Suffolk Morris' from 'Suffolk Suite'

Edward Elgar arr. Jonathan Bates
Salut d'Amour

**Martin Ellerby** 

Electra Dances: ii. Threnodies iii. Nemesis

Interval - 20 minutes

Andy Wareham

The Code

Bela Bartok arr. Chris Robertson

Six Romanian Folk Dances

Scottish Traditional arr. Jonathan Bates

Loch Lomond

Astor Piazolla arr. Jonathan Bates *Libertango* 

Anton Bruckner arr. Chris Robertson

Locus Iste

J.B. Arban arr. Chris Robertson

Carnival of Venice

(Euphonium Soloist: Chris Robertson)

**Jonathan Bates** 

Mists of the Mountains : iii. Requiem from the Tuvan Hills ◊ iv. A Tale of Two Peaks